

Design Your Own Model Number System

The Accutronics numbering system enables you to order Type 9, 8, 4, or 1 model with the exact specifications you desire.

Select Reverb Type

9 or 8 or 4 or 1 then
F B 1 A 1 C
input output decay conn. lock mount

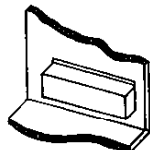
Type 9 and 8 impedances are higher due to longer laminations. However, the coil is the same. (example: the 10 ohms "A" coil for a Type 9 is the same coil as the "A" 8 ohms Type 4 coil.)

Type	Input Impedance (in Ohms)		Output Impedance (in Ohms)		Decay time	Connectors	Locking device	Mounting plane *				
	4 or 1	9 or 8	4 or 1	9 or 8				Input	Output			
4 or 1	8	A	500	A	short 1.2 to 2.0 seconds	1	input grounded output grounded	A	no lock	1	Horizontal open side up	A
9 or 8	10		600									
4 or 1	150	B	2250	B	medium 1.75 to 3.0 seconds	2	input grounded output grounded	B			Horizontal open side down	B
9 or 8	190		2575									
4 or 1	200	C	10000	C	long 2.75 to 4.0 seconds	3	input insulated output grounded	C			Vertical connectors up	C
9 or 8	240		12000									
4 or 1	250	D					input insulated output insulated	D			Vertical connectors down	D
9 or 8	310											
4 or 1	600	E					10" leads no outer channel	E			on end input up	E
9 or 8	800											
4 or 1	1475	F					3" leads no outer channel	F			on end output up	F
9 or 8	1925											

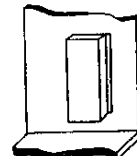
* Mounting Plane



Horizontal
Open Side up A
Open Side down B

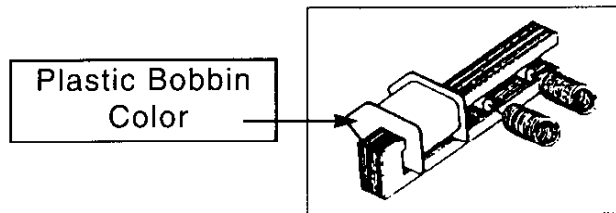


Vertical
Connectors up C
Connectors down D



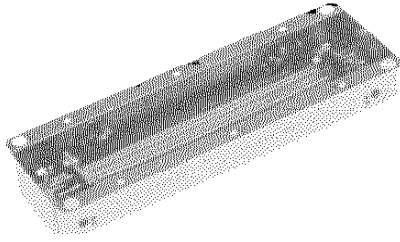
On end input up E
On end output F

Electrical Specifications

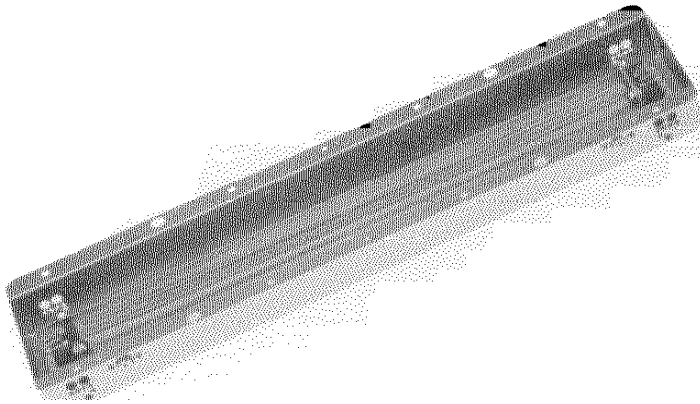


		Impedance 1KHz-10%		Plastic Bobbin Color of Coil	DC Resistance (in Ohms=10%)	Normal Drive Current (in AC mA)
		9 or 8	4 or 1			
I n p u t	A	10	8	White	.81	28.0
	B	190	150	Black	26	6.5
	C	240	200	Violet	27	5.8
	D	310	250	Brown	36	5.0
	E	800	600	Orange	58	3.1
	F	1925	1475	Red	200	2.0
O u t p u t	A	600	500	Green	42	
	B	2575	2250	Red	200	
	C	1200	1000	Yellow	800	

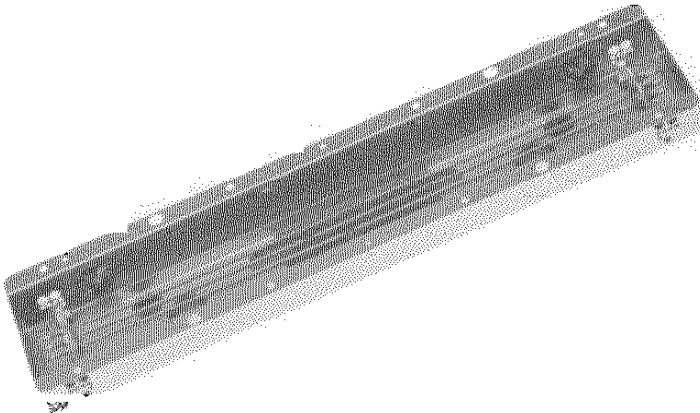
Reverbs Units



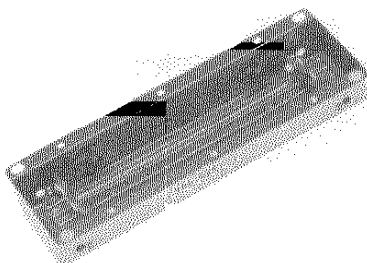
type1 A small low cost, two spring unit designed for application where price is a major factor. Ideally suited for low end practice amps.



type4 The standard of the industry for years, still manufactured using Hammond's original design. Four counter-wound and coupled springs deliver superior mechanical performance and the classic sound that helped make the Fender Twin Reverb Amps famous.



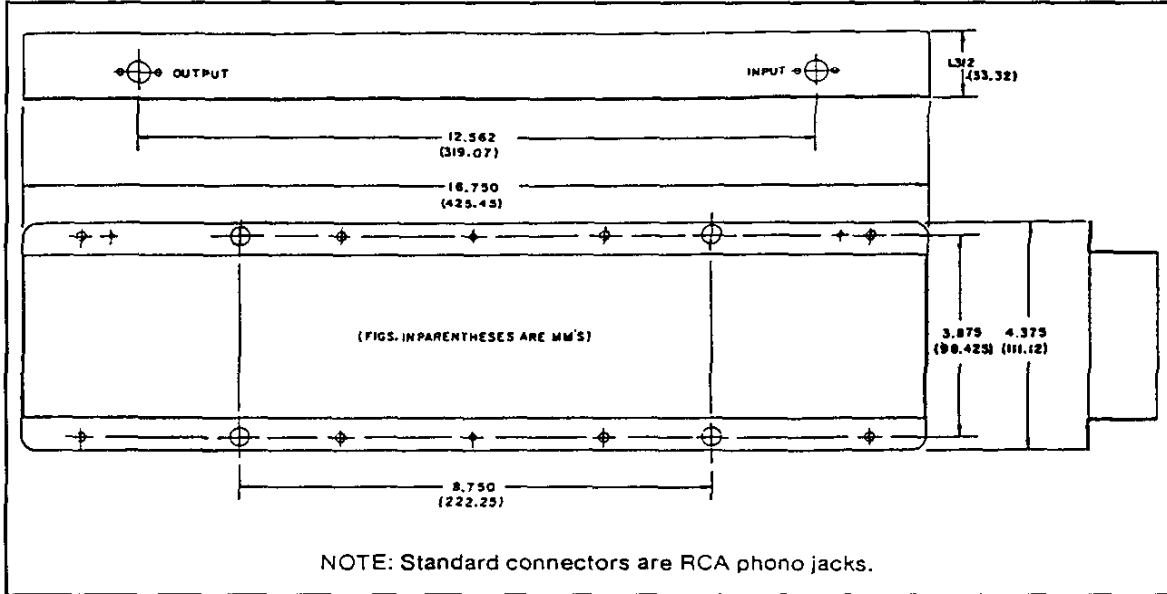
type9 Six springs, counter wound, coupled and placed in parallel, create our fullest, richest, reverb effect throughout the full range of musical sound. Ideally suited for keyboard, sound reinforcement and pedal steel applications.



type8 Designed for applications where overall sound quality is important and a compact package is required. Small in size, this three spring reverb approaches the rich textural quality of our larger reverb units.

Mechanical Specifications

Type 4 and 9



Type 1 and 8

